

GIORGOS TENENTES

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Personal information	
Date of birth:	26/12/1978
Mailing address:	Department of Architecture, University of Cyprus, 75 Kallipoleos Avenue, P.O.Box: 20537, Nicosia, 1678, Cyprus
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Education and Training	
Dates:	2020-present
Title of qualification awarded:	Ph.D. Programme in Architecture, Department of Architecture, School of Engineering, University of Cyprus, Nicosia, Cyprus
Dates:	2014-2016
Title of qualification awarded:	Master's Degree in Theatre and Directing Theory, Open University of Cyprus, Nicosia, Cyprus
Dates:	2008-2011
Title of qualification awarded:	BA (Hons) in Landscape Architecture, Prifysgole Cymru, University of Wales, Cardiff, Wales
Dates:	1998-2006
Title of qualification awarded:	Undergraduate Studies in Biology, Department of Biology, School of Natural Sciences, University of Patras, Patra, Greece
Work experience	
Dates:	2022-present
Occupation or position held:	Researcher at Energy and Environmental Design of Buildings Research Lab, Faculty of Engineering, University of Cyprus
Dates:	2019-present
Occupation or position held:	Freelance Set and Costume Designer across different Theatres (Theatre Dionysos, THOC, Theatre Skala, ETHAL)
Dates:	2007-present
Occupation or position held:	Freelance Landscape Architect
Teaching and Research experience	
Dates:	2023
Occupation or position held:	Conducting research for the needs of the Funded Program "AMATHOS I", Nireas International Water Research Centre, Nicosia, Cyprus
Dates:	2018-2019
Occupation or position held:	Conducting research for the needs of the Funded Program "Mapping Crisis Theatre on the Contemporary European Stage: Theatrical Representations of the Refugee/ Immigration Problem; Global Terrorism and World Financial Crisis, Open University of Cyprus, Nicosia, Cyprus
Dates:	2004
Occupation or position held:	Conducting research for the needs of the Funded Program at the Chemical Engineers and High Temperature Chemical Methods Institute, University of Patras, Platani Achaïas, Greece
Professional affiliations and memberships	

Dates:	2013-present
Project:	Member of the Cyprus Scientific and Technical Chamber (ETEK) which is the statutory Technical Advisor to the State and is the umbrella organization for all Cypriot Engineers.
Personal skills and competences	
Languages	Greek: Excellent (Mother tongue) English: Speak fluently and read/write with high proficiency
Computer skills and competences	Excellent knowledge: Autodesk AutoCAD, 2D Studio Max, Adobe Photoshop, Adobe InDesign, After Effects, Illustrator, Microsoft Office
Publications	
Conference Papers – Abstracts (Peer-reviewed)	Angelopoulos K.C., Tenentes G., Stamatelopoulou K., Paraskeva C.A., Kanellopoulou D.G., Koutsoukos P.G. (2004). Phytotoxicity evaluation of olive mill vegetable water, 26th Scientific Conference of Hellenic Society of Biological Sciences, Volos –Greece, May 2004, http://users.uoa.gr/~pmegalo/papers.pdf/5.%20Synedria/2.%20ELLHNIKA/1_1_2004_Praktika_Bolos.pdf , pp.5
Conference Papers – Abstracts (Peer-reviewed)	Angelopoulos K.C., Paraskeva C.A., Kanellopoulou D.G., Tenentes G., Stamatelopoulou K., Koutsoukos P.G. (2004). Natural plant products and their roll in crop protection, 26th Scientific Conference of Hellenic Society of Biological Sciences, Volos –Greece, May 2004, http://users.uoa.gr/~pmegalo/papers.pdf/5.%20Synedria/2.%20ELLHNIKA/1_1_2004_Praktika_Bolos.pdf , pp.3
	Kyritsi E. and Liapi K. (2015). The courtyard as a bioclimatic element in the historical centre of Nicosia, in Philokyprou, M., Michael, A. and Savvides, A.(eds.), Book of Abstracts of the International Conference BIOcultural: Sustainability in Architectural Cultural Heritage, Limassol - Cyprus, 11 & 12 December 2015
Research Interests	Optical perception, Primate visual brain, Body and space, The gesture of writing, The gesture of staging, The term of Concept.